Quran on Psychoanalysis – Between Fatima Bensaid and Sirohi
By Shomit Sirohi

I. Fatima and her logic of Symbolic Order and Personal Life in Islam

In fact Fatima Bensaid argues that the formalism called Tehzeeb organizes a Tehzeeb on all matters of life including crises experienced as difficult conditions among women and men, who then should resolve the deadlock or impasse by such customs and traditions which converts to a cultural-Symbolic which means a cultural formalism – such as if it is a exercise and physician appointment for "dawa" actually the demand is met by a supply which meets at a price which is diagnosed as "dawa" which then is also a "spiritual Buddhist exercise" as diagnosed as price. A free and cheap price of the cure which then is and can be followed by Biblical teachings on "cultural shocks" or even "resonance in experience of a bad incident."

Life is then followed in a formalism which is simply "Awaara" which is cultural formalisms – including waiting at a clinic for appointment as "Dawa-khana" which is then followed as a formalism "shoot films" and like that one fails at analysis on one's own and leaves it to the dawa person.

II. Pasolini and Islam – Imagining Quranic or Islamic films with this Formalism called a Poet

Keep running through poetry, but also a film shot on the poems – like a man who is following his life as walking around and buying a cassette in a cheap store, or photocopying stuff and in a student life which is then his tall and lanky nature to comment on – all of this as the Otherness of women and militancy make it like a parallax Other problematic – doctors working hard on the cure, even following symptoms as in fact solving the crisis as a problematic of the Other – while the tall man is busy in cars and getting into houses of political meetings and telling them something expressive. "It has to be, some madness of military kind, or even what the Greeks called erleibnis, an emergence which is troubling which is solved by erleibnis opposite, heraleibnis which means healing things, like talking in the Illiad."